

Josh Johnson

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### **Clarinet, Flute, Oboe/Cor Anglais, Bassoon, Saxophones**

I am a flute, clarinet, oboe, English horn, bassoon, and saxophones specialist with over two decades of extensive experience in orchestral and theatrical performances in organisations ranging from The Rock Orchestra By Candlelight to the Royal Shakespeare Company, as well as Broadway, Off-Broadway, symphony orchestras, opera, and international touring productions; soundtrack session work for major film/television/commercial/video game projects in the US and UK. Extremely proficient in all five woodwind families with strong classical training in all.

### **Orchestral work**

- The Heritage Orchestra, Royal Albert Hall (flute)
- London Contemporary Orchestra (bass flute/contrabass flute)
- New York Philharmonic (dep/extra, flute/piccolo/alto flute/bass flute)
- Metropolitan Opera (dep/extra, clarinet/bass clarinet)
- Brooklyn Philharmonic (principal clarinet)
- Ensemble 212 (principal clarinet)
- New York Symphonic Arts Ensemble (principal oboe 2 seasons, solo cor anglais 1 season)
- New York City Ballet (dep/extra flute/alto flute and clarinet/bass clarinet)
- New York City Opera (dep 2nd bassoon)
- San Francisco Opera (dep clarinet/bass clarinet/Eb clarinet)
- Diablo Symphony Orchestra (2nd flute)
- San Jose Symphony Orchestra (2nd clarinet/bass clarinet/Eb clarinet)

### **Broadway (Depping)**

- Wicked, Phantom of the Opera, Lion King, Beauty & The Beast, Legally Blonde, Aida, Pacific Overtures, Chitty Chitty Bang Bang, Dirty Rotten Scoundrels, Spamalot, Woman In White, Mary Poppins, Drowsy Chaperone, Guys & Dolls, West Side Story, Matilda, Finding Neverland, Fiddler On The Roof, The King & I

### **Off-Broadway, Off-Off Broadway, & Regional (Chair)**

-Fiddler On The Roof In Yiddish, Timon Of Athens (Royal Shakespeare Company), Signs Of Life, Far From Heaven, Heathers, Merrily We Roll Along, Road Show, Falling For Eve, The Underclassman, Yank!, Honor, Tock Tick, The Flood, Evergreen, Side Show, The Wild Party (Lippa), A Funny Thing Happened On The Way To The Forum, Cole Porter's Nymph Errant, Falsettos, La Cage Aux Folles, 25th Annual Putnam County Spelling Bee, Urinetown, Guys & Dolls, Hello Dolly, Sondheim On Sondheim, A Little Night Music, Pacific Overtures, South Pacific, Sister Act, Best Little Whorehouse In Texas, Midlife! The Musical, A Christmas Carol, Nunsense, Hairspray, Saturday Night Fever

### **Touring (US & International)**

-Hairspray, How The Grinch Stole Christmas, West Side Story, Dreamgirls, My Fair Lady, Drowsy Chaperone (replacement), Shrek The Musical, The Rock Orchestra By Candlelight (dep)

### **Session Work (film/tv/commercial/pop)**

-London Contemporary Orchestra, Bleeding Fingers Music, John Miller, M.P. Kuo, Oh! Wonder, BeaAndHerBusiness, Seymour "Red" Press, New York Studio Symphony, Jill Dell'Abate, Michael Keller, M Squared Music

### **Education**

San Francisco Conservatory, Bachelor of Music, 2000-2001  
The Juilliard School 1998-1999 (transferred to SFCM)