

Oboe Concerto in D minor

Arr. for Alto Flute in G

Alessandro Marcello (1684 - 1750)

♩ = 84

1. Andante e Spiccato

3

9

14

18

25

29

33

38

42

48

55

59

3

3/4

$\text{♩} = 56$
2. Adagio
3

62 *pdolce* *p*

70

73 *tr*

78

82

85

88 *tr*

92

94

98 *tr* 2

Detailed description: This is a musical score for a piano piece, spanning measures 62 to 98. The music is written in a single staff in treble clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked '2. Adagio' with a metronome marking of 56 bpm. The piece begins with a triplet of eighth notes. The melody is characterized by frequent use of ornaments (wavy lines) and trills (marked 'tr'). Dynamic markings include 'pdolce' (piano dolce) and 'p' (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a final key signature change to three flats (E-flat major or C minor).

$\text{♩} = 180$

3. Allegro moderato

103

120

129

141

149

166

176

184

196

206

218

227

This musical score is for a piece titled "3. Allegro moderato" in 3/8 time, with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for a single melodic line and consists of 227 measures. The notation includes various musical ornaments such as trills (tr), triplets (3), and slurs. There are also repeat signs with first and second endings at measures 149-150 and 227. The piece begins with a series of eighth-note patterns and includes several trills and triplet figures throughout. The final measure (227) ends with a double bar line and repeat dots.